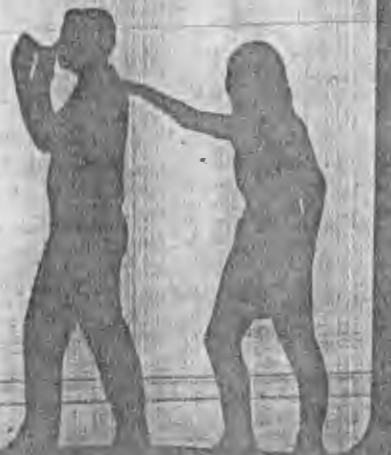


the Union for \$1.50 for students,
\$2 for others.

Inc. presents
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media of the 1930's, including murals, sculpture, paintings,
prints, and posters. Many of the artists he mentioned are virtually
unknown today.

O'Connor thought that the American Surrealists such as
Levine, Gorky, and Kwirt best understood the social role of the
artist. Their art was a language of personal emotions, he said,
which could be appreciated universally because it was so
poignantly stated.

He noted a shift from the more extroverted social art of the
New Deal to the introverted, self-centered art of today. He called
this shift inevitable, because, like the 1930's Surrealists, artists
now have realized that truly universal art is created through
highly personal expression.

Art for the Millions is the name of an anthology written by
many of the New Deal artists, abstractionist Stuart Davis being
the most articulate of them. It is only now, in 1972, that this book
is going for publication. O'Connor is the editor of the work.

O'Connor's lecture was held at the Cleveland Museum of
Art and was sponsored by the CWRU Art History Department.

WURU FM 9.91

TUESDAY FEBRUARY 29, 1972

7 a.m. THE MORNING SHOW--Jim Bonino

3 p.m. CWROONING--Mike Goren

6 p.m. NEWS FOCUS

7 p.m. MUSIC: WILes Garbis

10 p.m. FORD HALL FORUM PT. I: What's Wrong With The Boston
Public Schools--Johnathan Kozol

11 p.m. THE SOUNDS OF JAZZ--Al Willacy

WEDNESDAY MARCH 1, 1972

2 a.m. THE CAT IN THE HAT COMES BACK--Lucy Robins

7 a.m. THE MORNING SHOW--Art Ellis

3 p.m. CLASS FOR A WEDNESDAY AFTERNOON--Andy Cohn

6 p.m. NEWS FOCUS

7 p.m. LOONEY TUNES MERRY MELODIES--Bill Anderson

10 p.m. FORD HALL FORUM PT. II

11 p.m. MISE EN SOUND--David Book

THURSDAY MARCH 2, 1972

2 a.m. JAZZ 'TIL THE CRACK OF DAWN

7 a.m. THE MORNING SHOW--Eric Mader

3 p.m. RENAISSANCE POSTMAN--Rick Welter

6 p.m. NEWS FOCUS

7 p.m. A FUSSIN' A FIGHTIN' A FIDDLIN' & A FEUDIN'--Kenny
Zupp

10 p.m. THE BOYS IN THE BAND

11 p.m. THE HOT BREATH OF COLD TRUTH--Peter Rubens

FRIDAY, MARCH 3, 1972

2 a.m. BLUES IN THE NIGHT--Jim Bonino

7 a.m. THE MORNING SHOW--Miles

10 a.m. THE KEN NAGELBERG COMEDY HOUR

12n DIABAT--Rick Gierling

Bass casts for prime WRUW time

By JOEY GARIBOLDI

Billy Bass and Denny Sanders, two popular Cleveland disc jockeys may very well be doing a show on WRUW-FM in the near future. According to informed sources, the two radio personalities wanted to do a rhythm and blues show once a week. Their present employer is WMMS-FM, which is broadcasting a "progressive" rock format with a small amount of jazz and R & B thrown in.

Bass is currently the program director for WMMS while Sanders is the music director, deciding which records should be obtained by the station for air play. Apparently the pair were unable to put a rhythm and blues show on the WMMS schedule, so they requested the management of WRUW-FM to allow them a weekly show. The station management has tent-

atively set aside Friday night for the Bass-Sanders program.

The program would be unprecedented in the history of the ten-watt campus station. Never before have professional programmers been granted air time, although they will, of course, work without being paid.

Some members of the station staff are in favor of allowing the two DJ's to do a show, pointing out that it will add to the station's image, as well as its audience. Others have questioned whether the programming abilities of Mr. Bass and Mr. Sanders are up to those of the student members of the staff.

The Bass-Sanders show could also cause problems in that the station is funded by the student body of the university, and only members of the "university community" are permitted to work

on the station staff.



Journey to Mexico:

Here, more rest in the bohemians of a broken la between lead swim-dian eyes. record, mi orro; viene ay ay into

let you have it for 40 pesos. 30 pesos? 25? Sold.

The air has become stifled in the valley of the clouds; it's just too - too bohemian, maybe? Time to move. Where? Veracruz, Senior, it is even warmer in Veracruz, Past.

In Veracruz, the train pulls past the miles of bananas and sugarcane and mountains, always mountains. In Veracruz the cool hombres can you into a cheap hotel where managers smile meanly. The best in Veracruz, Senior, right next to the bars, in Veracruz, the sailors tie up downwind of the deserted Spanish fort and drink the taverns dry as prostitutes look on hungrily. In Veracruz, the trolley cars take you back to 1930, to gangsters and Hemingway. But in Veracruz, you meet the fishermen,

He smiles again slyly. It is where the fishermen live, Senior. The police, they no come to the Colony.

-Por que?

The people, they shoot the policemen. The smile spreads past the holes where teeth used to be. I shoot police, amigos. I no like the police. Gringos no like police, also?

-Es la verdad.

He points west again. The Colony. Good grass there.

They meet you on the other side of the road; Felipe and his friend Loco.

-I got good grass; how many kilos you like?

—How about a joint or two?

Felipe shrugs, but smiles. Por que no? It is easy to like Felipe. I been in the States, Felipe tells

Tomorrow? Felipe smiles like a checkered demon. Is good no? Is good. The bus wallows down the road like a pregnant sow. I see you manana, Felipe says more clearly.

You buy more grass, no? Manana, Felipe says more

You buy more grass, no? Manana.

There is a universe of thought as the bus rumbles along. You ease back into the hard seat and smile. The clouds are breakin the east. There is time, time, thime. In the other world children cry and mothers coddle them in a strange tongue. Time, time as the bus rolls lazily south into the heartland. Now there is time.

program have only been partially successful.

The number of students without the jobs promised them has dropped from a little over 100 to 94 in the three weeks since the problem was publicized.

CWRU's request for \$55,000 to \$60,000 to supplement the work-study program is in the hands of Senator Robert Taft (R. Ohio), and Congressmen Louis Stokes (D. Ohio) and Charles Vanik (D. Ohio).

Unspent work-study money

political muscle at our disposal to allocate the money to us," said Acting Admissions Director Karl McEachron.

HEW claims that they can't help CWRU without being obligated to help every university with similar problems. At this time, HEW doesn't have the manpower to make a national study to distribute the surplus equally.

CWRU is arguing that in McEachron's words - "the squeaky wheel should get the grease" and the hell with the other universities who haven't made a case for themselves.

The work-study program, which subsidizes 80% of about 270 student salaries, will grind to a halt in three weeks if the politicians come up empty handed.

All students who have earned the money committed to them by the university will be fired next week if the emergency funds aren't released in D.C.

Students, fired prematurely because of the shortage, will be given loans to be repaid with bigger jobs next year. The university overspent its budget last summer, controls on summer employment were never established.

Barbara Banks, student employment coordinator, has also

(continued on page 9)

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Jay)

Observer Elections

Elections for editor and business manager of the Observer for the year ending March 1973 will be held on Sunday, March 5, at 2:00 pm in the Observer office. All students enrolled in English 306 and/or whose names regularly appear in the staff box are entitled to vote.

WRUW signal fails

By STEPHEN KELBICK

Wednesday afternoon, WRUW-FM left the air as a result of technical difficulties, for the second time in five years of operation.

The power supply to the transmitter control somehow failed, but this alone would not have kept the station off the air. The station could have been turned on at the transmitter site, on the roof of the Graduate House, 105th Street and Carnegie.

As the transmitter was activated at the site, it was discovered that there were problems with the private telephone line that carries the program from the studios to the transmitter.

WRUW was on the air during January, 24 hours a day, seven days a week, and is currently on 148 hours a week, signing off only between 10:00 a.m. and 3:00 p.m.

By LISA CHAPNICK

Dr. Maurice Klain, associate professor, was chosen as the new chairman of Political Science department at a February department meeting. This recommendation must be approved by, Dr. Eugene Uyeki, Provost of Social and Behavioral Sciences, and President Louis A. Toepfer.

For a long period of time the Political Science department has been riddled with tension and disharmony. During the months of January and February these problems surfaced around the issue of electing a new chairman. Following is an attempt to explain the various issues and opinions involved.

The by-laws of the department state that there is to be an election of a new chairman every two years. No chairman is supposed to succeed himself. In 1970 Dr. Anthony DeCrespigny, the present chairman, was re-elected to a second two year term, thus succeeding himself. The reason given at that time

was that no one interested in by-laws were commodate to

At a meeting department which stated new chairm March 1, inst subsequently the next cha 8-0.

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WRUW-FM to increase power

By RENEE SUE KANE

WRUW-FM 91.1 mhz, the campus 10 watt educational radio station, is considering a power increase to 350 Watts Stereo.

Art Ellis, general manager of the station, characterized the coverage produced by ten watts as "pretty spotty." "Although we can get picked up downtown in a car, and have a faithful listener in North Olmstead (about 20 miles away), if you live on the wrong side of some domes, you can't hear us," he explained. With their antenna on the roof of the Grad House, the signal does not penetrate even the two miles expected by the FCC.

This is a result of a study made by engineering consultants Carl Smith and Associates. Benefits of increased audience and increased educational value to those on the staff will have to be weighed against the cost and

other problems.

Since WRAR, AM Carrier Current changed to WRUW-FM, five years ago this week, they have dreamed of increasing power. Carl Smith and Associates, hired at the cost of \$250, determined that the station could increase power to 350 watts, move their antenna and their broadcast signal could be picked up with great regularity over a five mile range.

At this point there are three major problems, according to Ellis. The move of the antenna is the least of all worries. If necessary, the antenna could be left at the Grad House, but there is a possibility of moving it to the new WXEN-FM antenna at 2300 Overlook Road.

As far as Joe Cole, Vice-president for Student Affairs, is concerned, the major problem is one of finances. The minimum cost for the change to 350 watts Stereo would be \$30,000. This

would include transmitters, antennas, control boards and other equipment. Ellis pointed out educational Foundations as a possible source, through the University Development Office, or on their own. "Someone suggested either trading stamps or penny collections!" joked Ellis.

One of the greatest problems would seem to be the University moratorium on growth, explained Lucy Robins, WRUW Public Affairs director.

Although the University Trustees are the official funder of the station, they exercise no direct control with the running of the station. If the power increase comes about, there might be concern on the part of both administration and trustees as to the image presented by the station.

Robins feels that the increased broadcasting by the station of public affairs and news programs should be heard by a greater proportion of the university community. However, there is the problem of control, as this would be a voice of the university.

The CWRU Morals Society is circulating a petition to close down the men's rest room in the basement of Thwing. The language and drawings on the walls are unfit for human eyes.

State tuition rebate law challenged at CWRU

By PAUL KERSON

Joshua J. Kancelbaum, Adelbert '58 and Law School '60, spoke to Dr. Maurice Klein's class in Civil Liberties (Political Science 329) concerning his brief before the Ohio Supreme Court challenging the constitutionality of this state's private school tuition rebate law.

Under this act, the state legislature has appropriated \$61 million over the next two years to reimburse parents \$45 per semester if their children are enrolled in parochial or private schools. Kancelbaum contends that this violates the provisions of the U.S. and Ohio Constitutions that provide for separation of church and state.

Wednesday's class, which had swelled to twice its normal size for the speech, listened attentively as Kancelbaum outlined the legal history and social forces behind the church-state issue. According to the attorney, traditional Protestants and liberal Jews were "strange bedfellows" in an issue which pits them against most Catholics, Orthodox Jews and ecumenical liberals.

The first group argue for strict separation of church and state, and thus no state aid to parochial schools. The second group, which includes almost everyone who runs parochial schools, argues that religious day schools provide a vital service to the state and nation, and thus should be at least partially

supported by tax dollars.

Kancelbaum noted that each side had its judicial and legislative victories and defeats over the years. Most courts have allowed some state aid to parochial schools as long as it is direct to the child and for non-religious purposes. But in Michigan, an amendment to the state constitution permitting direct state aid to parochial schools was overturned by popular referendum.

Kancelbaum is an attorney practicing with the firm of Berkman, Gordon, Kancelbaum and Schwartz in the Superior Building in downtown Cleveland. Though his firm is concerned mostly with business law, Kancelbaum spends "nights and weekends" working non-remuneratively on church-state, flag desecration and freedom of speech cases for the American Civil Liberties Union (ACLU) and the American Jewish Committee (AJC).

Mining is tied to disaster

By STEVE WEINTRAUB

Strip mining has been cited as the primary cause of Saturday's Lorado, West Virginia flood which claimed the lives of 72 persons as of Wednesday.

Large quantities of runoff water from an "abusive" and large strip mine below the broken slag heap carried the slag at such high speeds that it literally grazed eight miles of the valley, plastering 1400 homes up the sides of the valley, said Dick Austin, secretary of the Appalachian Coalition to Abolish Stripmining.

A deep mining company had used the slag pile as a dump un-



Party at Pardee

By ADAM JAY

Students and administrators with offices in Pardee attended an open house in Pardee last Tuesday. According to Joseph Cole, students were not necessarily aware of all the offices and services located there. The purpose of the open house was to acquaint the University community with the offices located there.

The open house was planned by Debbie Nash and Jeanette Rice and Scott Middleburgh, three students of the education department and by Nancy Ballick, a Mather Senior. These students had previously worked on several student affairs projects.

til 15 years ago, says Austin. There has always been a lake behind the impoundment.

Over four inches of rain last week caused the lake to enlarge behind the slag heap, Austin said.

The resulting stress caused the slag heap to burst. It has been declared unstable five years ago by the federal government.

The strip mine, owned by the Buffalo Mining Co., a subsidiary of Pittcon Mining Co. of New York, is just below the impound-

ment and yielded large run-off water which overflowed the creek. When the slag pile burst, said Austin, a half-mile of the sloppy cement-like slag in front of the impoundment flowed into the creek which in turn speedily bulldozed eight miles of the hollow.

Austin called this incident "a perfect example of coal miners' disregard for human life." "The fast made dollar overrides consideration of the environment or human life," said Austin.

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☐ Deluxe sampler containing 18 assorted condoms (6 each of 3 different brands), plus illustrated brochure, just \$5.
☐ Illustrated brochure only, just \$1.

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Letters to the Editor

WRUW replies to article

I was fascinated by the article which appeared in your last issue disclosing our plans to have Billy Bass and Denny Sanders do a weekly rhythm and blues show.

Although we had not planned to announce this so soon, you may as well know the entire story. We have also arranged to have Bob Conrad (WCLV) han-

dle all late night classical programming, and Chuck Dunaway (WIXY) has agreed to set up our expanded schedule of top 40 music.

Beginning very shortly, Chet Huntley will be moderating News Focus, while Harry Reasoner handles the commentary.

As a special feature, we plan to have the Jefferson Airplane

broadcasting live from our studios every Saturday night. In stereo, of course.

Sincerely,
Art Ellis
General Manager

P.S. When does Russell Baker's column in the Observer begin? --

Finley Foster

Editors, The Observer:

In order to clear up any misunderstanding concerning my previous letter in *The Observer*, let me make these points clear.

1) "Mispending of club funds" refers to the fact that bills amounting to \$530 were not covered by money already allocated to Finley Foster last year. This was due to unforeseen expenses for Lit-Fete. The bills were paid off through funds solicited by Harvey Berman last fall from campus organizations.

2) Inconsistencies in the original article were not necessarily due to Harvey, who did not know what was going to be published in *The Observer*.

3) My speculation concerning new leadership and policies for Finley Foster being due to Harvey's "manipulations" is apparently a false allegation; he states that he is no longer involved in policy-making for Finley Foster.

The rest of the letter is correct as far as I understand.

Doug Havach

Editors, The Observer,

This letter is to clear up any misunderstanding which may have resulted from the statement in last week's *Observer*

that implied that the Finley Foster Club was inactive last semester. On the contrary, Doug Havach, the Club's president, organized quite a few activities, such as four Evenings of Words and Music and two poetry readings. Though the Evenings of Words and Music got off to a slow start, they still graced the Olive Tree and Rap Cellar with lots of good poetry and music.

The two poets who gave poetry reading during the winter semester were Dennis Trudell and Dennis Dooley. These readings were well attended and the poets gave excellent readings. The appearance of the words "the almost non-existent state of last semester," appearing in the above article about Finley Foster, were misleading and not indicated of the intent behind them. Surmounting the problems of a steep membership turnover as well as difficult budgeting problems, Doug was able to still keep the club functioning at a successful level of activity.

Harvey Berman

Three cheers for the coach

Editor, The Observer:

We feel that Doug Mooney, director of intramurals, has been doing an exceptional job. Never before has the intramural

program been so completely organized and administrated. This is especially true for Adelbert students who were experiencing an intramural program with little participation on the student level.

Mr. Mooney has seemingly renewed a genuine interest in intramural sports for Adelbert in combining programs with Case and in employing a policy of total organization and strict rules. He has set up a widely varied program so that students adept in almost any sport will find a place in intramurals. This organization has also stimulated a spirit of intense competition, probably the key element in any successful intramural activity.

Mr. Mooney is also readily willing to sacrifice much of his free time for the intramural program. An excellent example of this occurred Friday, Feb. 18 when Beta Theta Pi of Adelbert was scheduled to play Sigma Alpha Epsilon in a basketball tournament game. With the game already rescheduled from the previous day due to class conflicts, the two teams were forced to play Friday evening. Mr. Mooney agreed to be at Emerson Gym from 8:00 to 10:00 that night so that the game could be played and no forfeit would be necessary. Many other instances in addition to this could be cited. Mr. Mooney is always available for consultation, all leading to this high calibre of intramurals. This letter is to say thanks for a job being extremely well performed.

The Brothers of the
Western Reserve
Beta Chapter

CREAM OF C

Han

POTATOES

Whipped Potat
Rissole Potat
Rolls and Buttr

Desserts Du Jo

The menu from the

Gradu

By CLAYTON

Out of 550 WRU seniors, 50 who meeting in Harkn Wednesday afternoon was led by Dean K meant to answer the would be grad about graduation and to make plans graduation.

At the meetin everybody decided caps and gowns to the graduates. showed any enthus luncheon or picn graduating seniors suggested.

Seniors were told be two events on M will be a universit vocation ceremo decorated

ear as Musical Advisor and
Principal Guest Conductor of
the Cleveland Orchestra.

For this concert Boulez has
selected an all-Stravinsky
program. This will be the first of
four such programs, each of
which will be devoted to the
works of a single composer.

The complete program for this
weekend's concert will include
Cleveland premiere performan-
ces of "Agon," "Symphonies for
Wind Instruments," and "Four
Peasant Songs," and also "Les
Voces."

Boulez was recently appointed
Music Director of the New York

New York Philharmonic concert
"menu" to include more modern
works.

Boulez has been considered
one of the most significant
creative personalities of our
time, one of the composers
whose work has exerted ger-
minal influence on avant-garde

The inclusion of three works
unknown to Cleveland audiences
in live performance underscores
Boulez's view of the conductor's
messianic role as instructor and
interpreter. Boulez's subsequent
Cleveland concerts will feature
the works of Bartok, Schoen-
berg, and Mahler.

WRUW-FM, 91.1

TUESDAY, MARCH 7, 1972

7 am THE MORNING SHOW--Jim
Bonino
3 am CWROONING--Mike Goren
6 pm NEWS FOCUS
7 pm MUSIC--Les Garbis
10 pm FORD HALL FORUM Pt.
Why Congress Must Assert Itself in
'72: Congressman Robert Drinen
11 pm Sounds of Jazz--Al Willacy

WEDNESDAY, MARCH 8, 1972

2 am THE CAT IN THE HAT

WRITE FOR FREE LIST
Termpapers written by Professionals
QUALITY COLLEGE TERMPAPERS
P.O. Box 182, Rockford, Ill. 61105
"We need a local salesman"

COMES BACK--Lucy Robins

7 am THE MORNING SHOW--Art
Ellis
3 pm CLASS FOR A WED-
NESDAY AFTERNOON--Andy
Cohn
6 pm NEWS FOCUS
7 pm LOONEY TUNES AND
MERRY MELODIES--Bill Anderson
10 pm FORD HALL FORUM Part
II
11 pm MISE EN SOUND--David
Book

THURSDAY, MARCH 9, 1972

2 am JAZZ 'TIL THE CRACK OF
DAWN--Al Willacy
7 am THE MORNING SHOW--Jim
Harris
3 pm RENAISSANCE POSTMAN--
Rick Weitzer
6 pm NEWS FOCUS
7 pm A FUSSIN' A FIGHTIN' A
FIDDLING AND A FEUDIN' --
Kenny Zapp
10 pm MUSIC IN COMMUNIST
CHINA pt. II
11:15 pm MUSIC--Peter Rubens

FRIDAY, MARCH 10, 1972

2 am BLUES IN THE NIGHT--Jim
Bonino
7 am THE MORNING SHOW--
Ken Nagleberg
10 am STAR DRECK--Miles
12n DIABAT--Rick Gierling
3 pm SOMETIMES SOFT--Doug
Kish

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The Observer warns you that handing in a term
paper that is not your own is grounds for
suspension and/or expulsion from the univer-
sity.

slides, and hard

which opened
night is based on the
and lyrics of Ron Thron-

Cleveland premiere,
by Marilyn Blanchi is
show Dobama has put

cast is alive, full of
and seem to be having a
time putting the show on.
Audience had a hard time
stop laughing, the actors
found it just as difficult to keep
cracking a smile now and

Multi-Media Humor

In the midst of the color
laughter, there are many
moments of silence when the
audience realizes the horrors of
our population, pollution, and
consumerism.

The slides showing the disap-
pearance of green forests, wild
life, and clean air underscore
the message.

The songs "Save the World
for Children" and "Happy
Mother's Day Mother Earth" ac-
cent the theme of the play and
laughing.

The play doesn't advocate any
quick solutions. Only the
usual--the pill, abortions,
reveling and the like.

This two-act panorama of ac-
tion has been a success since
its conception in 1971. It has
half sold-out performances in
California and will be heading
for New York soon.

You don't have to be a music-

So if you can scrape together
\$1.75 you won't be disappoint-
ed.

Mother Earth will be showing

at the Dobama on Coventry
Road through March 25. Curtain
time is 8:30 p.m. Thursdays
through Saturdays.

WRUC FM-91.1

FRIDAY, MARCH 10, 1972

9 am THE MORNING SHOW--Ken Nagelberg
10 am STAR DRECK - Miles
12n DIABAT - Rick Giering
3 pm SOMETIMES SOFT -- Doug Kish
6 pm NEWS FOCUS
7 pm FILM FARE
7:30 pm to be announced
8 pm REFLECTIONS OF EBONY--Buff Banks
11 pm THE OLD SAME PLACE--Eric Lamm

SATURDAY, MARCH 11, 1972

2 am Music -- Jim Horning & Co.
7 am THE MORNING SHOW--Dave Hoffman
10 SUNSHINE--Bill Holbrook
1:30 pm MATHER HOUSE CONCERT SERIES--Marc
Katz
3 pm WHISPERING RAINBOW HOUR--Rick Weitzer
6 pm MUSIC IN COMMUNIST CHINA pt. I
7:15 pm CRUISIN' FOR BURGERS--Les Garbis
10 pm FORD HALL FORUM pt. I
11 pm DR. ZHARKOV'S RETURNING DICHOTOMY--
Bob Rubinstein

SUNDAY MARCH 12, 1972

2 am WASHING THE BATHROOM FLOOR--Steve
Levitan
7 am THE MORNING SHOW--Eric Mader
10 am RACON MOUNTAIN BLUE GRASS FESTIVAL--
Jim Horning
12n ROCKOUT--Mike Tricharichi
3 pm music--Eric Lamm
6 pm MUSIC IN COMMUNIST CHINA pt. II
7 pm CLASSICAL--Bob Rubinstein
10 pm FILM FARE
10:30 pm to be announced
11 pm PERMUTATIONS--Peter Rubens

MONDAY, MARCH 13, 1972

2 am CLASSICAL GRASS--Andy Cohn
7 am THE MORNING SHOW--Kenny Zapp
3 pm MUSIC -- Ken Nagelberg
6 pm NEWS FOCUS
7 pm ELECTRIC MUSIC--Gary Coppola
10 pm INTERVIEW--Peter Yarrow
11 pm BIRDCALLS--Bill Anderson

TUESDAY, MARCH 14, 1972

2 am THE CLASSICAL ENTERPRISE -- Capt. Kirk Davis
7 am THE MORNING SHOW -- Jim Bonino
3 pm CWROONING--Mike Goren

TINY TIM

Tiny Tim is no longer tip-
toeing through the tulips. His
Miss Vicki has left him, taking
their nine-month old daughter,
Twin Victoria with her.

HEALTH VITAMINS
HEALTH FOODS

LOW WORLD
IZAROTS
By Appointment
9:00 to 6:00
Monday-Saturday
371-1627
1812 Coventry Road

The wonderful world of politics is coming to the 4th floor
of Pierce house this Friday night in the form of the California
delegation to the MPC. Yes folks, here's your chance to get in on
the action that is sweeping the nation as well as the floor of the
Senate. And don't be fooled, politics is exciting business. When
questioned about the purpose of the meeting, activist Jimmy Hor-
ning said, "Well of course, the purpose is to get drunk just like
the real politicians do."

The price of admission to this exciting evening is a bottle
of cheap wine and it is well worth it. There will be live entertain-
ment by J.C. Whitney and the Solenolds from Wahoo, Kansas
and the Pierce house S. & M.F. Beercan Jugband.

and "Demand Alcohol and the
 Three who want them to drink
 the beer from the cans that later
 littered the stage to the two en-
 cored. You might luck if you
 watch them.



LECTURE/SLIDES: "Sexual Stereotypes in
 Children's Literature": 8:30 p.m., Thwing
 Ballroom. Free/open
 CASE STUDENT ASSEMBLY MEETING: 9 p.m.
 Rough Rider Room, Carlton Commons.
 UCM: FILM: Salt of the Earth. 9, 10:30
 Olive Tree. Free.

CLEVELAND ORCHESTRA: Severance Hall.
 Pierre Boulez conducting. Tatiana Troyanos.
 Walter Berry in all-Bartok program: Divertimento
 for Strings and "Bluebeard's Castle," opera in
 one act
 PLAY: The Three Cuckolds. 8:30 p.m.

Book tells how to listen to music

By RONNA WEISS

"When you hear more in music a whole world of musical enjoyment opens up to you," claims Dr. Bennet Reimer, Director of Musical Education at CWRU.

Reimer has spent the past six years developing a "better" method for teaching students what to notice when listening to music. He has incorporated his technique into a book, entitled *The Experience of Music*. The book, which was co-authored by Dr. Edward Evans, former chairman of the CWRU music department, was recently completed and will be available this fall.

The book includes seven records and a test. On the records are pieces of classical, rock, jazz and electronic music.

The text includes 150 listening charts, which were developed by Reimer. When listening to a piece of music from the records, the student periodically hears a number being called. This number corresponds to one of the charts. The chart explains what the form, rhythm, harmony, and tone color and melody are doing

at each part of the piece. It might say the "second melody begins" or "now the oboes begin" etc.

Also, there are questions on the chart for the listener to answer as he goes along. The chart might ask questions like these:

Is the music now

just

loud

faster

same melody

slow

soft

slower

new melody

Reimer feels the questions are extremely valuable, for they allow the student to see whether or not his perception is improving.

The method, which requires strict concentration, enables the student to know what is going on throughout the piece. Reimer believes this method eliminates the student's tendency to daydream or feel insecure while listening.

Experimentally used to teach hundreds of students, the technique was very successful, according to Reimer.

Said Reimer, "The system insures that the student is clear about what is going on in the music; therefore, students find the music much more exciting."

Reimer has been at CWRU for seven years while on sabbatical from the University of Illinois. He has also written *A Philosophy of Music Education* and last year edited *Toward an Aesthetic Education*.

Co-author Edward Evans left CWRU four years ago. He is now at Eastman School of Music at Rochester, New York.

Pottery Vase

A good treatment for a small chip in a white pottery lamp or case is to coat the roughened surface as soon as possible with some clear fingernail polish to seal it and prevent the exposed porous clay from absorbing the dust and stain which would otherwise make the chip very conspicuous in a short time.

TUESDAY MARCH 14, 1972

7 am THE MORNING SHOW—Jim Bonino
 3 pm QWRONING—Mike Goren
 6 pm NEWS FOCUS
 7 pm MUSIC—Les Garbis
 10 pm FORD HALL FORUM Pt. I
 11 pm SOUNDS OF JAZZ—Al Willacy

WEDNESDAY MARCH 15, 1972

2 am THE CAT IN THE HAT COMES BACK—Lucy Robins
 7 am THE MORNING SHOW—Art Ellis
 3 pm CLASS FOR A WEDNESDAY AFTERNOON—Andy Cohn
 6 pm NEWS FOCUS
 7 pm LOONY TUNES AND MERRY MELODIES—Bill Anderson

THURSDAY MARCH 16, 1972

10 pm FORD HALL FORUM Pt. II
 11 pm MISE ENSOUND—David Book

WURUW FM 9.91

3 AM JAZZ 'TILL THE CRACK OF DAWN - Al Willacy
 7 am THE MORNING SHOW—Jim Harris
 3 pm RENAISSANCE POSTMAN—Rick Weitzer

8 pm NEWS FOCUS

7 pm A FUSSIN', A FEUDIN', A FIRTIN' AND A FID-
 DLIN—Kenny Zapp
 10 pm AMNESTY?
 10:30 pm A BANQUET FOR ECOTEURS
 11 pm MUSIC—Peter Rubens

FRIDAY MARCH 17, 1972

2 am BLUES IN THE NIGHT—Jim Bonino
 7 am THE MORNING SHOW—Ken Nagelberg
 10 am STAR DRECK—Miles
 12 pm DIABAT—Rick Giering
 3 pm SOMETIMES SOFT—Doug Kish
 6 pm NEWS FOCUS
 7 pm POINT OF LAW—Women's Equity Action League
 7:30 pm to be announced
 8 pm REFLECTIONS OF EBONY—Buff Banks
 11 pm THE OLD SAME PLACE—Eric Lamm

rien.
by Kate Miller
er the 7 p.m.
rawford Hall.
ny Kotkin and

nt The Inner
in a series of
p.m. The Rap
Mayfield and
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tric guitar, \$80. Contact Bob Sillars
at 3240.

Psycho, Sidekick: Happy with a
tooth and a hair that hasn't been
answering the question which is
still remaining a mystery. Does he
or doesn't he? Cryptic Kid.

Tark, I love ewal Greia Mae Walke

Happy Badley's earthday foolsdlay
too. Patience Zorro.

W RUW FM -91.1

FRIDAY MARCH 31, 1972

7 a.m. THE MORNING SHOW--
Ken Nagelberg
11 a.m. DIABAT--Rick Glering
3 p.m. Jim Bonino
6 p.m. NEWS FOCUS
7 p.m. FILM FARE--Rick Weitz
7:30 p.m. WOMEN
8 p.m. REFLECTIONS OF
EBONY--Buff Banks
11 p.m. THE OLD SAME
PLACE--Eric Lamm

SATURDAY APRIL 1, 1972

2 a.m. GRIDDLE STEW--3Chuck
Cochiaro & Jim Horning
7 a.m. THE MORNING SHOW--
Dave Hoffman
10 a.m. SUN LIGHT--Bill Hol-
brook
1:30 p.m. MATHER HOUSE
CONCERT SERIES--Marc Katz
3 p.m. RAINBOW IN CUEVED
AIR--Rick Welter
6 p.m. to be announced
7 p.m. JAZZ FOR A SATUR-
DAY NITE--Les Garbis
10 p.m. OLD RADIO SERIALS
10:30 p.m. NON DRAMATIC
SERIES--
11 p.m. DR. ZHARKOV'S RE-
TURNING DICHOTOMY--Bob
Rubinstein

SUNDAY APRIL 2, 1972

2 a.m. THE CREAM CHEESE
HOUR--Steve Levitan
7 a.m. THE MORNING SHOW--
Eric Mader
11 a.m. ROCKOUT--Mike Tri-
carico
3 p.m. FLAMIN' GROOVIES--
Judy Molr
6 p.m. POEMS OF LOVE,
DOUBT, AND STRUGGLE
7 p.m. CLASSICAL MUSIC--
Bob Rubinstein
10 p.m. COMPOSER'S FORUM
11 p.m. PERMUTATIONS

MONDAY, APRIL 3, 1972

2 a.m. CLASSICAL GRASS--
Andy Cohn
7 a.m. THE MORNING SHOW--
Kenny Zupp
3 p.m. STAR DRECK--Ken
Nagelberg
6 p.m. NEWS FOCUS
7 p.m. ELECTRIC MUSIC--
Gary Coppola
10 p.m. THE IMAGE EMPIRE
11 p.m. "BIRD CALLS"--Bill
Anderson

TUESDAY APRIL 4, 1972

2 a.m. THE CLASSICAL EN-
TERPRISE--Capt. Kirk Davis
7 a.m. THE MORNING SHOW--
Eric Mader

ardslee, soprano. All Schon-
10 p.m., Severanca Hall

THURSDAY APRIL 1

ving Hall, CWRU, 7:00 p.m.
cert: Guitarist Miguel Rubio;
auditorium, CWRU, 8:30 p.m.
u CWRU Music Department.
able Pie, J. Gells Band, 7:30
ublic Auditorium; tickets \$4.50.
chestra concert: see Friday.

Films

rom Rio" and "Up to his Ears;"
p.m. and 10:15 p.m.; \$1.00
on-members.
r films at local theaters.

Plays

Friday for Listings

WEDNESDAY, APRIL 2

ist: Rhada Krishna, Krishna
ve., 4:00 p.m.
Man From Rio and "Up to his
lay for times.
r films at local theaters.
iday.

THURSDAY APRIL 3

ill, what did you expect on a